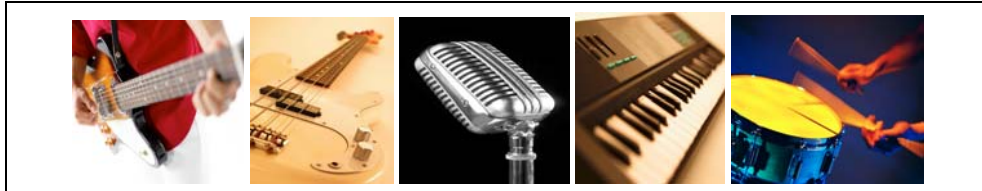


CREATIVE RHYTHM SCHOOL



”PLAY NOW, HAVE FUN!”

www.creativerhythmschool.com

Toll Free 888-206-5428 Office 316-361-0913 Fax 413-473-5209

**Creative Rhythm School
5541 S. Mead
Wichita, KS 67216**

By Timothy J. Gaughan

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Shop on line at the Creative Rhythm School Web shop

<https://www.shop.creativerhythmschool.com>

The joy and passion of learning to play an instrument, lead singing or starting a ROCK BAND!

Hearing, seeing and wanting to play an instrument, lead singing or start a band like people you or your children see on American Idol or MTV is what first gets people to want to learn music or maybe even see themselves up on stage under the spot light being a star or maybe just having fun learning an instrument.

My joy and passion

That is what happened to me way before American Idol and MTV. It was the time of top 40 radio and big 33" vinyl records and Arena Rock! It was 1974. As I walked to a friends house one day I heard a song blasting out from a man's radio when he was washing his car. I asked him, who is that? He said "It is Peter Frampton". That song and sound lit me up like a Christmas tree! From that point I wanted to see and hear him live. It so happened that Peter Frampton was coming to town to play a concert that next week. So it ran home and talked my Mom into bringing me and my older brother's best friend to the concert. I was only 10 years old! So now we get to the arena give our tickets and get inside as fast as we can. It's wall to wall people. Then the lights went down and the band started to play then Peter Frampton hit the stage and man I was in heaven. Then the time came, he played the song I heard on the radio a few days before and as he played the song I sang along like I was a Rock Star!

At that moment I knew what I was to do with my life. Become a musician and play music for my living. How? Where? When? These were the questions I asked myself on the ride home and for the next six-seven years of my life. I found the answers to these questions the hard way from the School of hard knocks. What follows is a little taste of what the school taught me.

Don't waste your money or your time

Did you know that most music stores and private home music instructors for beginner-advanced musicians that people go to, to learn a new instrument and take lessons from don't have any real program or a system to teach music or follow for themselves or for the student to learn or follow? Nor do they have any professional live music performing/playing experience in the music biz. This is sure way to fail at learning to play a musical instrument, lead sing or start a band. Do you or your kids really want that? No!

My own experience in taking lessons

This is what I have come across in my own experience in life with music lessons. I am a professional drummer/musician in the music biz for 24 years. Many years ago I needed to take some private music lessons to sharpen my skills in reading music for better paying jobs and at the same time I wanted to play new musical styles for fun. So one day I said "I will talk to someone at the music store about taking lessons where I visit in town and buy my drum sticks." These boys and men at the front counter gave me a name of an instructor at the music store. I took it on good faith that this was a professional musician that was going to teach me about music. I should have asked about his background. So I called him up and the voice on the other end of the phone said, "show up at 3pm Wednesday afternoon and we will start the lesson, and by the way bring your money to pay for the lesson." I arrived at the agreed upon time and day with money in hand full of hope. I was standing at the front counter at the music store and some guy says "Hey are you Timm?" I said ya, and then he said "Do you have your money?" I said ya. Then he said "Come with me." Then we started to walk into the back of the music store. At that time he pointed to a book in a book rack and said, "get this music book this is what you will be doing." Next I followed him to this tiny room in the back of the music store with drum pads and a music stand in it. This room was no bigger than a small broom closet. We sat side by side in this room he was so close to me I could feel him breathing. Like that was bad enough, I was so nervous that I was starting to sweat. From that point on he pointed at things in the music book saying this is a note and that is a, you get the idea. Also this was not fun at all. Then he would say at the end of the lesson "Page 2-3 is your homework, see you next week." I had no way of asking for any help when I was stuck on something at home doing my homework. After the lesson my hope had went away and my attitude about the lesson was poor. That is how my lessons went from then on. I can see now with many years between that experience and now that this was and is the norm for most students getting private music instruction at music stores. I see it today in the places I teach. What I got from that lesson format was a long drawn out self teaching lesson. I had drive and motivation to make myself learn music because I needed better paying jobs. But young people do not have that drive. I see young people every day going to private music instructors with a smile on their faces and the hope of learning a musical instrument, lead sing or starting a band for fun only to see them sad and frustrated and quit after only a few lessons because the music stores and instructors are doing the same old thing to the students of today as I went through years ago. ***Not being effective music teachers!***

How that experience created a music school of fun!

After going through that experience, I said to myself "if I ever teach music I will ask what the parent and the student wants, make it fun, easy to learn and apply to an instrument, lead singing or starting a band in the real world of learning or playing music for all ages in fast and enjoyable way." This is what I did at the Creative Rhythm School. It is my 24 plus years of personal and professional experience, passion, drive and enthusiasm in one stop-shop music school to learn, play and perform music!

The path to follow

The Creative Rhythm School is a system for beginner-pro musician ages 8-88 that is laid out for guitar, bass guitar, keyboards, drum set, percussion, lead singing and starting a **ROCK BAND** to perform live or for fun. Also study tech know-how in the study of music and a musical instruments by way of a proven study pack designed and tested by a pro musician and used by the music students today at CRS to learn on a fast flow and keep it fun while learning an instrument or starting a **ROCK BAND**.

The Normal unworkable music lessons

Here is how regular music lessons go at music stores. You pay for 1 1/2 hour lesson for what ever instrument you want. Next you are told by the instructor what to look at, listen to, and down right lead you around by your nose to wherever they want to lead you. This is nowhere most of the time! The lessons do not apply to any real world music setting or experience I ever went through in my musical life?

The Difference

The Creative Rhythm School / CRS is a one stop shop for: one-on-one and group lessons in **guitar, bass guitar, keyboard, lead singing, drum set, percussion** and **playing in or starting your own ROCK BAND** with a 25 year professional musician.

Next you sit and talk with the music instructor to set **your music goals** down on paper in your CRS Study Pack. This study pack is the weekly lesson plan laid out after each lesson tailored to fit the student's musical goals and progress.

Also you get:

- **24/7 music tech support.** You can call your instructor if your are having trouble learning your music by just calling and get the help you need on the phone or by email A.S.A.P.
- **Reviews** are done every 4 weeks with the student and instructor to make sure we are hitting the goals set.
- **Audio report cards.** The student is recorded playing with full band play along tracks then posted on the CRS web site for family and friends to hear the students progress
- **Fully equipped music studio** with, guitars, keys, drums, amps, mics and recording studio
- **The How to Jam work shop** A.K.A. how to **start a ROCK BAND** this is an 8 week work shop with 5 audio CDS of the work shop, work book and a group playing session
- **The Jam Club.** This is a one time a month group playing/jam held to meet other players and play with other musicians or have your own band play live for other musicians and parents
- Also you can get on the CRS web sites **musician's Post.** This a 1 year posting of musicians looking for other musicians wanting to jam or start a band of their own

Making a Difference at the Creative Rhythm School / CRS

As you can see by coming to CRS for lessons you get a professional, reliable and a superior music instruction and courses which saves you time and worry that you and your children are getting real world workable experience which makes learning music at CRS fun, exciting and very enjoyable; which makes for fast and lasting playing skills on their chosen instrument. The study packs, method books, play along CD's and pro musician book are a simple and easy plan of action of and a step-by-step system that CRS students say and show is giving them confidence, enjoyment and pleasure in an easy way to learn a musical instrument, lead sing or start **ROCK BAND**. Then the How to Jam Work Shops audio CD's and work book teach the student a fast and safe step-by-step way of playing in a group or start their own **ROCK BAND**, and is a one of a kind audio book and tool in the whole world. The 24 years of pro music experience that went into this course to help you and your children save time, worry and frustration in knowing the right way to apply the private one-on-one music instruction is what makes the course work. The Jam Club 1 time a month band/group playing/jam with other CRS students to play for fun and enjoyment on their instruments. And finally the CRS web site musicians post is a good place to find safe people for your children to play with or talk with about starting a band or just jamming. Now this all adds up to a one stop shop for; on-on-one lessons, pro music instruction and applying the lessons in group playing work shops, then creating a band from the Jam club and the musicians web posting to have band members in your band and having lots of fun. And this is what CRS is all about. Play Now Have Fun!

Now you can't find any of the things talked about in any other music instruction in your town. CRS is a one of a kind music school in the world that gets a consistently fast, fun, enjoyable and exciting way of learning to play a musical instrument, lead sing or start a **ROCK BAND**.

100% Guaranteed!

Busy on the go Parents and Kids

When CRS get calls from parents and kids like you about lessons, CRS gets that your time is limited, so CRS can and does help you fit music lessons right into your busy on the go life. We get you and your children into music lessons on time and keep them learning with a set place to end up in playing music. Also we help by being available 24/7 for you and your kids. Learning doesn't take down time. We are ready and there for you so give us a call today and let the fun begin!

Take action!

Now that you are pumped up and ready to play let's get you signed up for lesson. Call **316-361-0913** or email: timm@creativerhythmschool.com. Also please read on!

How music and a rented drum set saved my life and started the Creative Rhythm School

When I was a young boy in grade school I was having a very hard time learning what the school system was trying to teach me. I was labeled L.D... Better known as Learning Disabled. But I knew I had no problem learning because I learned how to eat, drink, sleep, tie my shoes and the list is end less. As my schooling went on year after year I was tested, poked, prodded and told over and over I was slow, stupid and I was not like the other kids. I was put into a separate class room for most of my school days. I felt like I was in prison for just being a bright young boy that was in a system that did not high light my strong points in me and magnified the weak points over and over until I started to believe them. By 10 years old I was doing and acting out in bad ways because I believed what school had drilled into me for all of my schooling years. **YOU ARE DUMB, NO GOOD AND YOU WILL FAIL IN YOUR LIFE!!!!** Is that not a sad way to see you're self at ten years old?

Moments that change your life

When I was ten years old I was walking to a friend's house to play for the afternoon. It was a bright sunny day maybe mid summer. As I was getting closer to my friends house I heard a loud radio playing I looked around trying to find where it was coming from. Then I spotted the location. It was a neighbor of my friend. He was about 18-20 years old washing and working on his 70s muscle car in the drive way. I stopped and asked "who is that playing on the radio"? He said "it's Peter Frampton" he is coming to town to play a live show in about a day or two. I said "I have got to go see him"! But how I said to myself? I am ten years old my mom will not let me go to concert in down town Omaha Nebraska and listen to Peter Frampton! I just loved hearing music like that it made me come alive and take notice of music for the first time in my life. By the way I did make it to the Peter Frampton concert that week that is how much it moved me. I talked to my mom and asked her if my brother's older best friend could take and I would pay for the gas and tickets with my paper rout money. She said yes! I was blown away that I made it happen. That was the first time I remember making something happen successful doing with music. I went the show and it was a big WOW!!!!!! It was so much fun for me. I want to remind you at the time I had no direction in life and was making trouble and creating problems in school and not doing my school work because of my so called learning disability. At that time the only thing that made me feel good or worth while was music. Now lets move on to Jr. High school for the next life changing moment through music.

One night my life changed thanks to my mother. I never felt I belonged at school so I never did sports or any other school activities. All that changed thanks to a Jr. High school dance. My mother found out about the dance and made me go. I wanted to but I had no confidence in myself. She got me all dressed up in my polyester disco suite with my platform shoes and off we went. She dropped me at the front door of the school and said "I love you and have a good time." Boy I was shaking in my platform shoes. My

thoughts were going through my head like will the kids like me what am I going to do I have never danced before and on this went in my head. Also the big thought and feelings in me where all the brain washing I got from school that I was no good where all ways first and foremost in my heart and mind. As I gave my money to get into the dance I heard and felt this music coming from the Gym. I never heard anything like it. Then I approached the gym doors the music got louder and I actually felt the music. Boom-boom the beat went then the gym door came open at the same time I reached for it; someone else was coming out and man the music hit in the face, eyes and ears it was like I was home in a place I did not belong. As I entered the gym I looked around and saw a lot of people I had never seen before but that did not matter because the music was playing and I hit the dance floor and people gathered around me as I dance and they loved what I was doing, I just felt the music and let go and that was my dancing. As the night went on people talked to me and they asked where I learned to dance and I "said I am just feeling the music and letting go that is my dancing". From that point on I knew music would be a big part of my life. Let's now jump up to me being in High school around age fifteen or sixteen.

I had just moved to San Diego California and my schooling is so bad that I am dropping out and hanging with the wrong crowd and doing bad things and going nowhere fast. One day about five to six months later in San Diego a tall red headed boy came across the street to my house and introduced himself. That day I made a very good friend. The next thing he asked me changed my life for the better forever. From that day on I have never looked back or slowed down in my musical journey. He asked "do you want to start a band and you can be the drummer?" I said "I don't play drums or any instrument." Then he said "that's ok you can rent a drum set at the music store in the mall for twenty five bucks a month and get free lessons what do you think?" Here is what I was thinking. **YOU ARE DUMB, NO GOOD AND YOU WILL FAIL IN YOUR LIFE!!!!** But my love of music told me to say **YES!** I said ok ya let's do it. Now how do I get my parents to rent drums for me knowing my past schooling and learning problems? My inner voice of major self doubt kicked in on me as usual. But something inside of me, I don't know what it was you can call it what you will I just know I bolted through the front door with complete determination to be a drummer. I approached my mom very fast and she was taken aback. I asked or should I say I bagged my mom to rent me a drum set with the agreement I would take lessons and practice every week. I have shorted this event because you know it was a long drawn out communication only a boy could have with a mom and dad that knows his habits up to that point in life. But they saw something in me they have never seen before. It was a real purpose to try to learn something new. Now I have rented drum set and a band wanting me to play with them. The pressure was on. I remember setting up that drum set and betting on them for hours. Then that turned in to days, weeks, months and here I am 24 Twenty four years later with the same passion and drive to learn and play drums and music. The time I spent learning the drums and then playing for friends and family early on with them all saying you sound good pushed me on because up to that point any time learned I only heard negative reinforcement my on learning. By learning to play drums it saved me from drugs, crime and I believe an early death because that is where I was heading with out music! At the time of this writing I am

a professional drummer a music teacher, business owner. I owe all of my success to these seemingly small events one leading to the next with music being the core of the steps. Now I take my personal fun and passion of love music and have put it into the Creative Rhythm School for the students who might be on a musical journey like mine or some who wants to just have fun learning music as their partner and music teacher.

Product & Service Offerings

Services

One-on-One 30 minute lessons

- Student gets individual attention during lesson time for 30 min.
- Professional musician as the students instructor and mentor

Music instruction in

- Lead singing
- Keyboards/Piano
- Guitar
- Bass Guitar
- Drum set
- Percussion
- Recreational music making
- Reading Rhythms
- Reading Music
- Read Charts
- Music Theory
- How to Start a **ROCK BAND**. Band for fun or Money \$/How to Jam
- Group Playing/Band playing once a month/Jam Club

Products

- **Study Packs:** These are a laid out system and plan for making fast music study fun and easy. A system to continue your music studies on your own.
- **Play along CD's:** A real life band track to play and study your music home work to so you get a real band feel while you practice.
- **Metronome CD:** A counting and rhythm learning tool to learn your rhythm and music reading faster.
- **"How to make a living as a musician"**. This is a 250 plus page printed book written and lived by a pro musician on every topic on being a band starting and money making musician.
- **Fast Track Method books:** These books are the core of CRS learning and playing for all instruments taught at CRS. They are very contemporary in the music being

learned. They are filled with full band play along tracks to make learning to play music fun!

- ***How to Jam/Start a ROCK BAND Audio CD's and Work Book:*** This is a 5 audio book CD set. It is all audio so you can listen and learn how to find people to start your band with and play live in a band. It has all the basics of starting your first garage band and more. It also has a CDROM work book and forms ready to follow and use any time.
- ***Tele-Seminars:*** These are a \$500.00 value **FREE** for students of CRS. They are **FREE** phone seminars given each month on different musical topics. The student and parent dial in to a specific time and day and sit back and learn on the your phone.
- ***Audiozine:*** This is a \$500.00 value **FREE** monthly audio magazine sent via email every month to anyone who signs up for it. This audiozine covers many music topics by phone interview with other pro musicians in the real world of music. It is chalk full of good **FREE** stuff!
- ***News Letters:*** These are **FREE** to anyone who wants one. It is full of student WINS, jokes and course graduates and much more. They are a quarterly publication.

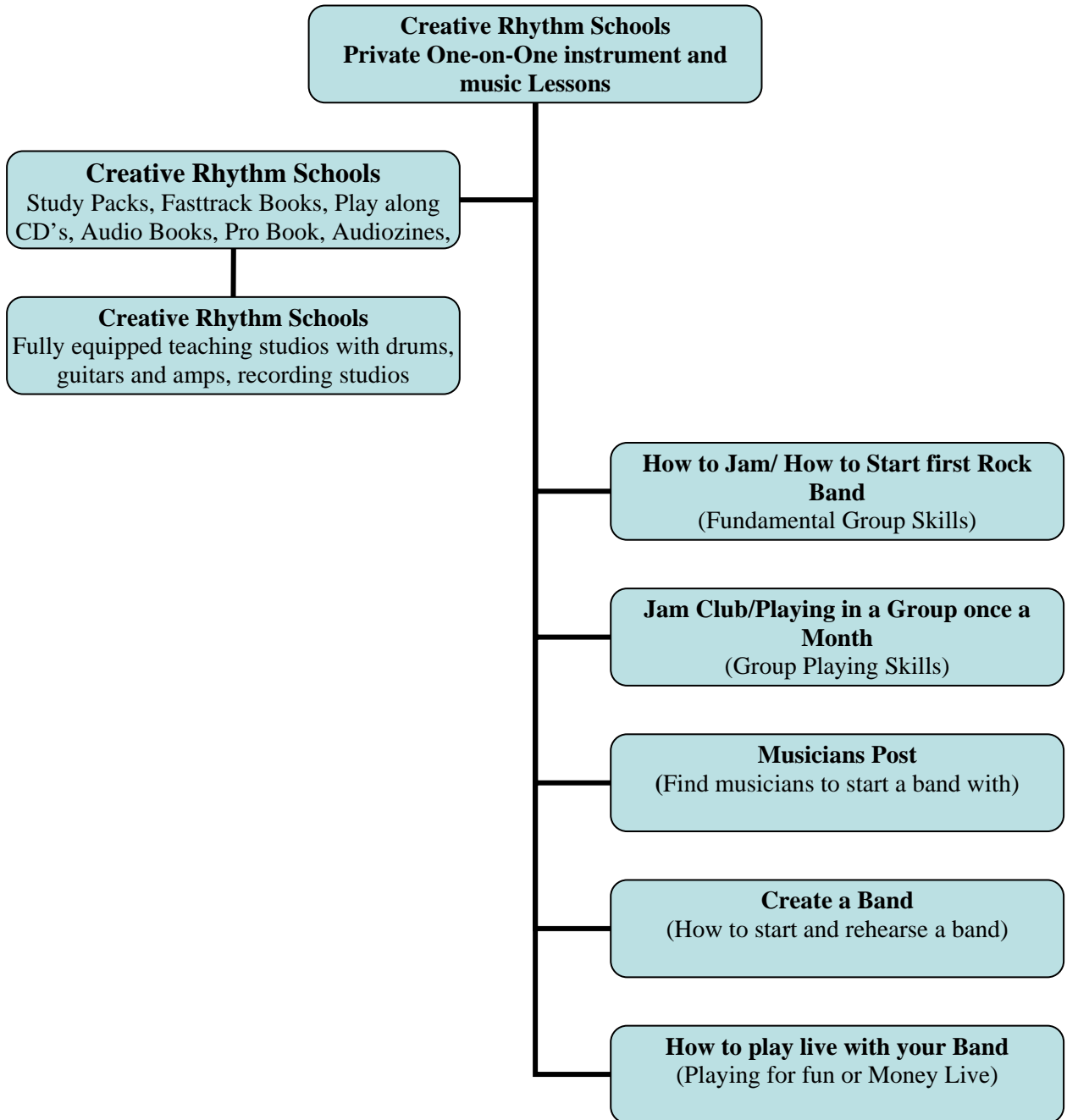
Package Offers

- ***How to Jam/Start a ROCK BAND 8 week Work Shop:*** A one day a week, 45 min. session for 8 eight weeks to learn how to start a band.
- ***Jam Club/Group playing club:*** This is a once a month meeting of musicians to apply the info from the How to Jam Work Shop/start your first Garage Band 8 week Work Shop. This is a 12 month year long Club.
- ***Musicians Post:*** This is where the musicians can post them self's, what instrument they play, what instrument/players they need for there band or just want to meet other musicians to jam with.
- ***Pro Musicians Training Program/Mentoring:*** This is (1) one year of training on how to be a pro musician making money playing music or if you are already a pro musician and your career is not doing what you want this program gets it moving in the right wining direction.

Take action!

Now that you are pumped even more and ready to play let's get you signed up for lesson. Call **316-361-0913** or email: timm@creativerhythmschool.com. Also please read on!

Creative Rhythm School's Process and Progress Check List



Client List

Delphi Academy Los Angeles California

Musical Offerings Derby Kansas

Belli Bros Music McPherson Kansas

Starkey Music Wichita Kansas

Uhlick Music Wichita Kansas

Kapaun Mt. Carmel High School Wichita Kansas

Trinity Academy Wichita Kansas

Goddard High School Goddard Kansas

New Man University Wichita Kansas

Music Theatre for Young People Wichita Kansas

Stage One Productions Wichita Kansas

Crown Uptown Dinner Theater Wichita Kansas

Carnival Cruise Lines

Royal Caribbean Cruise Lines

Frequently Asked Questions

- Q: What should my self, my son or daughter start to learn first to be able play a musical instrument?
- A: You or your kids should get the basics of rhythm and note reading to start playing a musical instrument because rhythm is the basis of all music. Here at the Creative Rhythm School we have just such a course called, "The Simplified Rhythm Course" created to get your rhythm down in one too two lessons so you can get into playing now and having fun!
- Q: Do I have to buy a new instrument to start taking lessons?
- A: No. You can use a friend's instrument; rent one from a music store in your town for a monthly rate. So if you or your kids stop lessons or stop playing you are not out large amounts of money. Look in your phone book under instruments or music stores and call up one of the music store and ask if they rent or rent to own.
- Q: Do I or my kids need to know how to read music to take lessons?
- A: No. You or your kids can start learning about music with out reading music. But this should be part of the lesson you get from your music instructor while taking lessons.
- Q: How young or old do you have to be to take music lessons?
- A: Here at the Creative Rhythm School we start at age 8 and go up to age 88. I do know of some starting younger and there is a program for them called, Kinder Music for ages 0-8.

Questions That Should Be Frequently Asked

- Q: How do I know if I or my kids are making progress in the music lessons being given?
- A: You should see and hear you or your kids being able to play new ideas, rhythms, written music and out right songs. Now if you or your kids are being shown old rock licks by your instructor like "Smoke on the Water" by Deep Purple and you or kids can not do new things on the instrument you are being ripped off!!!!
- Q: Is my or my kid's privet music instructor a Pro musician or a Pro teacher taught to teach music?
- A: He or She should be a Pro Musician. You should get an answer from that music instructor right away because having a pro musician for a music instructor is the right way to go. Because the pros know how to get you the right know-how on your instrument in a fast and right way and that is what you want. Look at it this way do you want a pro pilot to fly you on a jet liner or some person who teaches people to fly from books they have read or do you want someone with real experience in flying a jet liner? You get the idea

Case Studies

How I became a drummer at age 55

Why would a 55-year-old woman take up the drums? For me it was because I very much wanted to be part of the Praise Team at my church. Singing is not my forte, and piano lessons were a distant memory from my youth.

When I retired as a communications manager at Boeing, I had much to fill my time – volunteer work, church, golf, daily aerobics, children and grandchildren. But I was missing that element of music that I longed for. I wanted to join my husband, who sings and plays guitar with the church Praise Team. I've been fascinated with drums for years, so I decided to give it a shot.

Timm Gaughan of Creative Rhythm School was very supportive when I told him my goal was to play with our Praise Team. He taught in an accelerated manner which is good for me, given my “mature stature.” After a little more than a year of weekly lessons, and lots and lots of practice time, I reached my goal of playing with the church praise team. It is wonderful! Now I am the praise team fulltime drummer.

Timm Gaughan's curriculum really gets to the heart of what drumming is about. I get a kick out of “jamming” to the rock 'n roll oldies, hitting milestones, and being able to participate musically at church. I am incredibly blessed.

Connie is a Fast Track Drums Book 1 course graduate. Well done!



Blake Ashton

Hey my name is Blake Ashton. I am 15 years old. I am a freshmen and I play the drums. I have been playing the drums for about a year now. The reason I started playing he drums was because of my cuzin. He has been playing the drums for his whole life, and every time my family and I would go down to visit his family I would go play on his set. I have reached many goals. I remember when I first started. I was pretty bad. But Timm worked with me one-on-one and I have gotten a lot better over the past year or so. The drum set I have is a CB 5 piece.

The music I like is punk rock, metal, and classic rock. My mom and dad think I have progressed a lot. They like how it's going.



Josh Obermeyer

My name is Josh and I have tried taking drums previously but couldn't make it work. My favorite instrument was and always will be the drums. I have been almost completely deaf in both ears and I think the reason I've liked the drums was because I could actually hear them. I'm fourteen right now and since September first of 2006, I have normal hearing in both ears with the help of a very risky surgery and God. To continue my drum lessons, me and my family decided that we needed something professional and with good instruction. We looked for some drum instructors and we found Timm Gaughan and CRS. His "school" sounded both instructional and professional, PLUS it sounded flat out FUN. I have been playing drums with Timm for almost two years now and I have come so far in my books with his instruction.

I will be going to High School next year and I will still take lessons from Timm but it will be a lot easier to play in the band.

I also plan on somehow starting my own band. With the "grooving out" we do in drums after practice, it will teach me how to become a much better player in my band. I will be able to play anything I need right then as I need it. Timm has taught me to play every part of the drum set with ease and I'm still perfecting it! All the credit goes to Timm Gaughan for my drum abilities.



CREATIVE RHYTHM SCHOOL TESTIMONIALS

I've had my guitars since 1987 and have learned more at the Creative Rhythm School in the last 2 months than in all those years I have owned my guitars. Great teaching technique! Definitely keeps you interested.

Glenn Herman Guitar Student Dec 15th 2005

Dear Timm,

Just a note to say thanks for the thorough teaching you are providing my grandson, Josh, in percussion. As a teacher, I recognize the effort you are giving to quality instruction by wonderful lesson plans and example. Your curriculum is marvelous. He is enjoying the companion CD's that allow him to play along with good music scores giving him the feel of group performance. Since Josh began taking lessons from you, I have been amazed at how quickly he has progressed and how good he sounds as he practices. He does not have to be made to practice as it is a time he enjoys and looks forward to. I know that personal drive comes from your attitude toward and love of what you are doing. So, again, thank you, and keep up the great job. We appreciate you.

Sincerely, Kaye Obermeyer

It has been a nice experience to go with Connor, our grandson, to his guitar lessons. Timm is a very kind teacher who (no matter how well the student did his homework) always gives positive reinforcement.

Having good role models is so needed for young people.

We are looking forward to furthering the lessons. Music is wonderful and needed in all our lives.

Thank you.

Respectfully, Karen Schafe

Kelsey Keagle CRS Student

'By taking lessons with Timm at CRS my ability to play any song on drum set has greatly improved. Before, the simplest beat would take me at least two hours to learn. Being able to tie things into what I had already learned enabled me to play better and learn faster.'

Reese Gehring CRS Student

" I started taking drumset lessons with Timm at CRS. As time passed I became more confident with having the ability to play the drumset. This was my goal."

Kelly Coyle CRS Student

"Getting a direction for a practice regiment is important if you want to blaze ahead in music. And being with Timm Gaughan at CRS has helped me do just that!"

Chris Nutz CRS Student

I enjoyed the first meeting with Timm, discussing many areas of music in general. Also talking "Drums" and what it takes to get a successful career going.

At this point in my musical career, I feel I need some help with direction and especially encouragement. I'm confident that with what Timm and CRS has lined out for helping students,

I'll be able to attain my goals for being a well-rounded drummer/musician."

Quintyn Bolay CRS Student

With these lessons I've learned to read charts, I can now glance through them and can successfully sight-read pieces. I've also gotten a glimpse of how to do better fills and to be free of time.

September 14, 2004 Dear Timm:

We just wanted to tell you how pleased we are with the progress that Cameron our son has made since he began taking drum lessons from you. In the few months that you've been teaching him his ability to sight read music has increased dramatically. Not only has this helped him in his lessons but it has helped him in his school marching band as well. At the start of school all the percussionists were given a sight reading audition to determine which instrument they would be playing for the marching season. Cameron was chosen for snare which, according to his percussion teacher, is a position that is rarely afforded a freshman. There seem to be many teachers who can play drums well, but we have learned that that doesn't necessarily qualify them to teach. You possess the skills to do both.

We have also been impressed with how you incorporate organizational skills and goal setting techniques with your assigned lessons. It's so gratifying to listen to Cameron practice without having to be reminded; surely this is the best indicator that he's enjoying the learning process. He's also excited to play for friends who come over and to try out new songs that he hears.

Thank you for the enthusiasm and expertise that you bring to your teaching.

Sincerely, Jon and Karen Julian

I took my first lesson with Timm on April 7, 2004, I am SLOWLY learning how to read music, and play some of the basic rudiments. MOST IMPORTANTLY, I am learning the amount of time I must spend practicing and drilling. All of my study with Timm revolves around The Creative Rhythm School, (CRS). The CRS is a teaching system Timm has developed that is COMPLETELY different than the "old school" methods used in the past. The biggest difference between the two methods is that the CRS wraps itself around what the student wants to learn. The old school approach, as I found out when I was 10 years old, is "their way or the highway", so to speak. I have no interest in playing Broadway show tunes, jingles, or stage band music. I just want to develop some killer chops, learn to read enough to work out of practice books, and be able to have a basic understanding of how to play funk and bebop. This is what Timm and I are working towards. CRS automatically adjusts its course methodology and content around what I want to learn, not what the course wants me to learn.

Timm is an extremely focused and intense individual. His teaching style is very relaxed and low key, yet he will push me at EXACTLY the right moment that I need to be pushed. I can honestly say that I already see a difference in my playing with the band after studying with Timm since April. I have much more confidence in my playing and time keeping than before. Prior to studying with Timm, I NEVER received complements on my playing from my fellow band members. Now, it seems that at almost every rehearsal, my band mates comment on how much my playing has improved. I cannot tell you how much this means to me.

I guess the bottom line is this: no matter how young or old you are, no matter what style of music you want to play, Timm and the Creative Rhythm School can and will get you to where you want to be.

Sincerely, Mick Haugen

The Fabulous Shi*heads Dance, Show, & Revu
December 20, 2006

Timm:

Wanted to let you know how much I appreciate your style of instruction. I have always had what I consider to be a good ear and was habitually drawn to your family's piano when I was a kid. Even though I only took two piano lessons I was able teach my self quite a few tunes over the years.

When I decided to buy a set of drums and learn to play, I brought with me this same mind set; I can just start banging on them and eventually I'll get the hang of it. As a result I was not exceptionally eager to learn to read music and had no real appreciation of regular practice.

What I have gained most from your instruction is the realization that the ability to actually read the notes and count the beats is beneficial! Go figure! Further, that simple to read / easy grooves (or even the rudiments) can be developed into the coolest of rhythms; and it is not always the complexity of what you play but how it is played. Your instruction has really opened my eyes with regard to creativity as I am beginning to sense the ability to go beyond just copying someone.

A handwritten signature in black ink that reads "Thane". The signature is written in a cursive style and is enclosed within a hand-drawn, irregular shape that resembles a large, open letter 'V' or a similar symbol.

Thane

Now, if life will only allow me more time to practice!

Thanks much!